

An Analysis of Setting on Charles Dickens' *A Tale of Two Cities*

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ABSTRACT

The title of this thesis is *An Analysis of Setting on Charles Dickens' A Tale of Two Cities*. The purposes of this research are to describe the setting of the story and to find out the relation of setting to the characters and plot. *A Tale of Two Cities* is a historical novel written by Charles Dickens. This novel expresses Dickens' concern about social problem in England, particularly about the poor. He also used the French Revolution to strengthen the story and the characters. How Dickens told the story of his historical novel motivates the writer to do a research on it. This research uses a qualitative descriptive method because it analyzes the setting and the relation of setting to the characters and plot which is in the form of written words or verbal expression from the characters. The writer uses a novel entitled *A Tale of Two Cities* as the primary source of the data; the data themselves are the quotations of sentences that explain the setting of the story and the relation of setting to the characters and plot. The writer takes secondary data such as references from some libraries and internet as well. The writer uses structural approach to find out the results of this research which are the setting and the relation of setting to the characters and plot. She analyzes the three elements of setting in the story, they are: place setting where the story is located, time setting which describe the period of time when the story happens, and social setting which includes social status, manner, habits, custom, and tradition of the characters. She also analyzes how the setting related to the characters and plot. The writer finds out that the setting of *A Tale of Two Cities* is located in London and Paris. The period time of the story holds between years 1757 to 1793. The social setting that includes the social status, manner, habits, custom, and tradition of the characters is shown by the manner of Dr. Alexander Manette, Sidney Carton, and Madame Defarge. The relation of setting to the character and plot is shown by the changing character of Dr. Alexander Manette because he always kept his shoemaker's bench and tools, meanwhile the relation of setting to the plot can be seen when a street named Saint Antoine is mentioned in the story.

Keywords: setting, character, plot