

## **The Indiepop: A Study on the Slang Used in Indiepop**

Astri Bidarlia Rahayu<sup>1</sup>  
Mashadi Said<sup>2</sup>  
Ichwan Suyudi<sup>3</sup>

Program Studi Sastra Inggris  
Fakultas Sastra Universitas  
Gunadarma  
Agustus 2008

Jl. Margonda Raya 100 Depok  
<sup>2</sup>[@staff.gunadarma.ac.id](mailto:staff.gunadarma.ac.id)  
<sup>3</sup>[@staff.gunadarma.ac.id](mailto:staff.gunadarma.ac.id)

### **ABSTRACT**

Slang can be described as informal, nonstandard words or phrases which tend to originate in subcultures within society. The use of slang is various. Slang had been used by musicians and by Indiepop community members as well. The purposes of this research are to identify the slang used by Indiepop community members and to describe the meaning of the slang used by Indiepop community members or known as Indiekids. The writer used a descriptive qualitative research method. The writer used Fanzines, Ballads of the Cliché's conversation, and samples from 35 Indiekids at Hey Folks. The result of the research shows that there are a number of slangs used by Indiepop community. In addition, the slangs used by Indiepop Community in specific to the community while other slangs are common but they are very limited. The context in which the slangs are used is divided into three contexts i.e. daily life, showbiz, and gathering.

Keywords: slang, subcultures, society, indiepop