

The Philosophy of Punk: More Than Noise.” A Book Report

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ABSTRACT

A book report is completely factual. It includes information about the author, title, place and year of publication as well as a summary of the content of the book. In order to make a book report of this book, the writer explains about the author, title, place, and year publication, the summary, and some evaluation of this book. *The Philosophy of Punk: More Than Noise* is a book of Craig O’Hara. This is the fourth printing of *The Philosophy of Punk*. The 1992 original was a 5.5 x 8.5 copy reproduced on a shifty self-serve copy machine at Mailboxes Etc. in Yocumtown, PA. The second edition was a bit more visual with the addition of multicolored paper and full color photographs. A professional style printing and hand the distribution at AK Press worked this edition. The first edition went through two printings of 3,000 copies, and this edition is 5,000. With topic ranging from feminism, gay and lesbian equality, environmental justice, violence and drug culture, communication and community and vegetarianism, *The Philosophy of Punk* takes a big bite out of punk and breaks it down into understandable sections for analysis. All this while not trying to lose the pure energy and fury that makes punk such a viable and thriving movement. The writer chose the book of *The Philosophy of Punk* for making book report because the writer thought that this book is such a great and an interesting book to read and the main reasons for exploring this book is the writer wants to dispel the misrepresentation of punk to people especially the college students and everyone who reads this paper with little or no knowledge of what this scene really contains or has to offer. For those that stay involved (means more than going to gigs and purchasing records) in the scene, punk becomes something else and something more. It becomes a community and a reveal avenue for sharing ideas and making changes both personal and in the world. This book provides the lay person as well as the veteran of the pit with quite a bit of information on how the punk world has changed and grown over its now close to thirty year history (depending on when you date the birth of punk).

Keywords: Book report, Philosophy of Punk: more than noise, dispel misinterpretation of punk