INFECTIOUS DISEASE HOSPITAL MINIMALIST ARCHITECTURE STUDY ON PROF. DR. SULIANTI SAROSO

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ABSTRACT:
Minimalist style has now been much liked by the people of Jakarta and the Indonesian people, especially general. Minimalist style is a style that does not exist a lot of ornaments, or a special design in the form of minimalist architecture of buildings in Indonesia through a rapidly growing group of young Indonesian Architecture (AMI) due to the mastery of design presentation techniques through computer technology tools. One important breakthrough in the field presented a practical and realistic images. System module, the accuracy of dimensions, color choices, lighting and textures are available in such a way by the minimalist style technology now has much-loved by the people of Indonesia. Minimalist style is a style that does not have many ornaments or special design on the shape of the building, and building more impressed by simple but still beautiful to look at. This makes public appeal which prioritizes all simple and modest life, not a lot of hassle. For a minimalist hospital was suitable to be applied because of its simplicity and firmness semantic elements within the minimalist become a mirror of a simple rational decisiveness. At the Infectious Disease Hospital (Infectious Disease Hospital) Prof. Dr. Suliandi Saroso, Village Papango, anchoring the North Jakarta District has reflected the minimalist style of the figure seen from the shape of prioritizing simplicity and simple not a lot of ornaments, and function space according to their needs.