APPLICATION OF CONCEPTS AND HISTORICAL ON IMAGE FORMATION IN GREAT MOSQUE AL A’ZHOM TANGERANG

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ABSTRACT :
The mosque is a place for Muslims to practice their religion according to the broadest sense. As part of the architecture, the mosque is the configuration of all the activities of Muslim faithful in carrying out his religious activities. Thus, the mosque as a building in which there is space that serves as a shelter the course of the activities of the religious teachings of Islam so that there is a close connection between all religious activities in mosques. Progressively expanding these activities have been caused spaces in buildings the size of the mosque is also widespread and increasing in number, and thus it is as a building, the mosque is no longer limited by the simplicity of design and temporary. As the union of the spaces increases, then the mosque into buildings that have a large size, with an expressive performance as the implementation of this exhibit special Islamic teachings. That is what later became the character of appearance of the mosque as part of the ongoing development of Islamic architecture. Because that is sustained evolution, then in every period of its development occurs in nature increases the functions and improve her physical appearance. Growth continues to follow the nature of the mosque's Islamic development into the various lives of a diverse nature in each regional development.