DECONSTRUCTIVISM STYLE IN POST MODERN ARCHITECTURE CASE STUDY FRANK O GEHRY WORK

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ABSTRACT:
The period of post modern architecture was born after the modern period expires. Deconstructivism, or deconstructivist architecture or commonly known in the 1970s deconstruction present complement various architectural styles included in postmodernism or post-modern style. Post modern architecture that is already releasing themselves from the rules of modernism. Post modern stream flow is the opposition of modern architecture. In the world of architecture, the Post Modern refers to a process or activity and can be regarded as a style, that style POSTMODERN In reality the work of architecture, style comes in three styles namely version/sub- Full Modern, Neo Modern, and Deconstruction. Deconstruction is an approach to the design of the building by trying to see architecture in terms of parts and pieces. Reorganized all the basic forms of architecture. The building has no logical elements: the shape is not related to one another, not harmony, abstract. Deconstruction of architecture has an important character in it, namely: building a plural and diverse character, and is the result of 3D rather than 2D projection geometry. Building deconstruction has unique characteristics, namely Fragmentation and discontinuity. The point is that the building is fragmented and does not connect. So looks the building looks crooked and abstracts as well as look irregular. This is what makes the advantages of deconstruction in the world of architectural styles. The characters are: Peter Eisenman, Bernard Tschumi, Zaha Hadid, Frank O’Gehry. Some examples of the work of this variety is the Contemporary Arts Center, University of Cincinnati (Zaha Hadid), the Guggenheim Museum, Bilbao, Spain (Frank O’Gehry), Parc de La Villete, Paris (Bernard Tschumi) and Max Reindhardt Haus Berlin, Germany. (Peter Eisenman)